

Piccolo
Flute 2

Five-Color Journey

a capriccio for orchestra with solo violin

I. Verdure

Allegro ♩ = 112

Fl. 1

FLUTE 2

Tamás Beischer-Matyó

mp

mp

8

mp

16

S. vln.

mf

mf

mf

22

f

28

Fl. 1

p

f

f

35

A

ff

poco rit. ----- Moderato sostenuto ♩ = 88

39

B

47

♩ = 112

61 $\text{♩} = 88$ S. vln. *ff appassionato*

C **Allegro** $\text{♩} = 112$

68 *ff*

73 *mf* *ff*

79 *f* *f* *ff* *poco rit.*

85 *ff* *f* *ff*

D **Allegro vivace** $\text{♩} = 144$

89 *ff*

95 *pp dolce*

103

113

122 **E** *ff*

129 *pp senza espressivo*

**F** Allegro $\text{♩} = 112$ 

II. Amber

PICCOLO

Con moto ♩ = 168

8 I Vlns. I
pizz.

14 A. sx.+Bar. sx. Bsn.+D. Bsn. Mrb.+Woods S. vln.

19 pp

23 J pp

28 accel. ----- Più mosso ♩ = 132

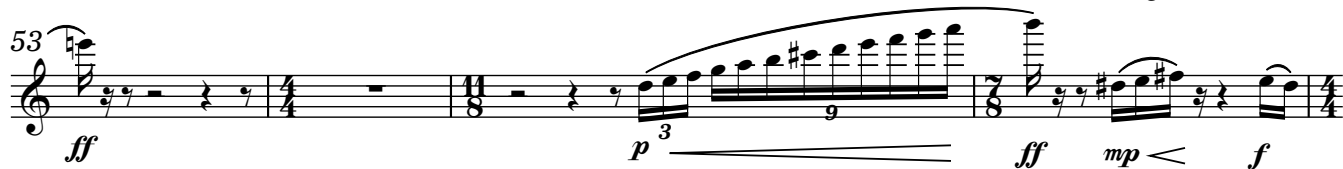
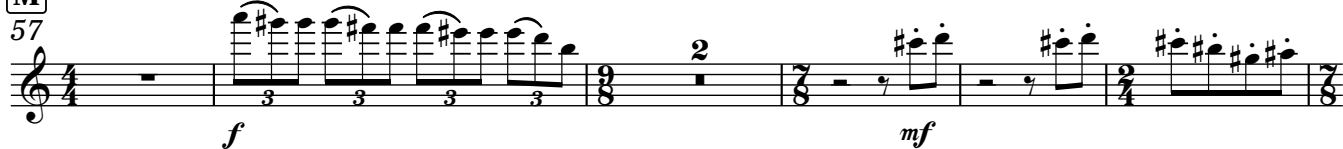
35 Con moto ♩ = 168 K

39

44 L f ff

50 accel. ----- Più mosso ♩ = 132

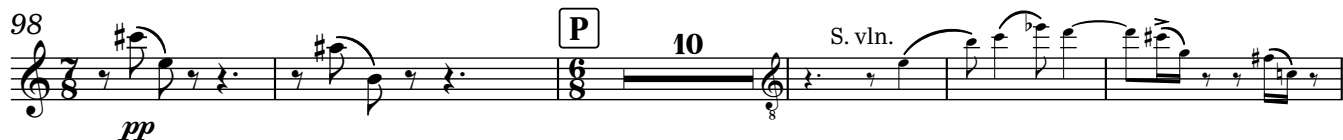
Con moto ♩ = 168

**M** Vivace ♩ = 168

♩ = 168 accel. Più mosso ♩ = 132



♩ = 168 rall. . . . al ♩ = 116 a tempo, ma poco meno moto ♩ = 160



III. Azure

Poco parlando ♩ = 66

R **S**

S. vln.

ff molto appassionato e parlando

15 9

28

FLUTE 2

T

accel. a tempo

p p f pp

32

38

f pp f

accel. a tempo

44

accel. Più moto ♩ = 96

pp f pp f pp ff p

50

rall. a tempo, ma più tranquillo ♩ = 63

U

14

ff ppp

IV. Crimson

Vivace molto $\text{♩} = 104$ **V** S. vln.
f energico e ritmico

15

23 *ff* *f*

32 **W** 10 S. vln.

57 **PICCOLO** *p* *ff* *ff*

63 **X**

69 *tr*

73 *tr*

77 *rall.* Δ

Y $\text{♩} = 116$ *accel.* **Agitato** $\text{♩} = 144$
80 Woods *flutt.* *ruvido*

86 S. vln.
8 *mf* *energico ed agitato*
p

90 Ob. 1
8 *p*
mp

96
mf *ff*
ff

101
ff
p

111 Ob. 1
8 *p*
mp

117
mf *ff*
ff

Liberamente ♩ = 84

122 *accel.* *al*
2 *2*

BB **Vivace molto** $\text{♩} = 104$ **CC**

131 **11** **10** **3** **11**

169 **DD** **10** S. vln.

183 **8** **ff** **p** **ff**

187 **ff** **EE**

194 **tr**

198 **tr**

202 **7**

V. Purple

Adagio $\text{♩} = 56$ **FF** S. vln. *tratt.* *a tempo* *tratt.*

15 11

mp *f*

8- - - - -

GG **PICCOLO** *a tempo*

29

f *f*

34

f *f* *mf* *quasi gliss.*

37 **HH** 5

ff *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*

45 S. vln. *tratt.* *a tempo* **FLUTE 2**

f *ff* *p* *mf* *p* *mf* *p*

48 **II** S. vln.

mf *p* *mf* *pp* *mf*

54 Sxs.+Bsns. *pp*

f *mf*

62 **JJ**

pp dim. al niente *p* *mp*

72 *tratt. a tempo* **KK**

pp al niente *pp* *p* *pp* *p* *pp*

77

p *pp* *p* *mp* *p* *mp* *p*

79

mp *p* *mp* *mf* *mp* *mf* *mp*

81

mf *mp* *mf* *f* *mf* *f*

83

ff *f* *ff* *f* *ff* *f*